



**European
Funds**

Knowledge Education Development

European Union
European Social Fund



Project Final Report

*Doskonalenie Umiejętności Zawodowych Uczniów w Zawodach: Technik
Technologii Odzieży, Technik Przemysłu Mody, Technik Urządzeń i Systemów
Energetyki Odnawialnej.*

2017-1-PL01-KA102-036196

BETWEEN

The Sending Organization

BIELSKA SZKOŁA PRZEMYSŁOWA

The Intermediary Organisation

Euromind Projects SL

AND

The Host Organization

Sevilla de Moda

Training Programme Dates:

04-03-2019 - 15-03-2019



EUROMIND AS PROJECT PARTNER

1. Profile Description

euroMind is an international training consultancy and VET provider with headquarters in Seville and Úbeda in Andalusia (Spain).

euroMind as a training provider delivers vocational education trainings, general and job-related language courses, VET training-related workshops and study visits, workshops on culture, lifestyle and customs of EU countries as well as classes on skilful and effective job search in the EU.

It promotes and delivers trainings for teaching staff and secures work placements and exchange activities for VET students and graduates enabling at the same time young people and professionals to make the most out of opportunities of competencies & skills development offered by European educational programmes.

euroMind in partnership with Andalusian vocational colleges and companies delivers school based vocational trainings for students of different educational fields, such as: CNC, automation, electricity, renewable energy sources, plumbing, industrial and graphic design, 3D design, ICT, electronics, administration.

euroMind as a VET provider works in partnership with a wide array of private companies in almost all the sectors, such as tourism, business administration, medicine, fashion, hairdressing, health & beauty, physiotherapy, marketing, media, advertising, public relations, tourism, IT, social work, logistics, nursing, construction, geodesy, analytics etc.

2. euroMind experience and expertise

The euroMind possesses extensive experience and expertise in the field of European mobility projects preparation and management which allows it to assist Spanish vocational colleges and governmental institutions with the preparation of project applications, finding trustworthy and competent host partners in Europe for their project participants, teaching and HR staff.

Over last 3 year euroMind has participated as a receiving – host partner in over 60 mobility projects with the participation of a total of 1800 persons: students from technical and vocational schools, university students, graduates, unemployed and teaching and HR staff. These projects involved partners from Poland, Great Britain, Czech Republic, Slovakia, Germany, Portugal, Turkey, Croatia, Italy, Greece, Bulgaria, Lithuania, Latvia, etc. The full list of projects including numbers and titles is available on the euroMind website: www.euromind.es in the Gallery.

euroMind is also responsible for the participants' linguistic, socio-cultural and practical preparation and also, if necessary, for the project administration and management issues.

euroMind has been participating as a sending and host organization in more than 100 projects including Leonardo Partnership, Erasmus Placement and Leonardo Mobility – PLM, VETpro and IVT and Erasmus + projects.

euroMind monitors that all the required documentation is prepared and submitted on time at every stage of the project lifecycle and makes sure that all the partners carry out their responsibilities.

euroMind participates in seminars organised by ECVET team regarding the use of system of transfer of competences and skills in the vocational training. euroMind experts have extensive knowledge in the field, hence they are able to train their partners on how to make use of this system in their projects.

euroMind has an impressive network of partner companies from different economic sectors. More than 400 entities both private and public cooperate with euroMind in Ubeda, Seville and Cracow. This extensive activity is a perfect guarantee that all the students received by euroMind will be successfully placed.



PROJECT PARTICIPANTS' LIST

Participants' Name	Placement Sector
Agnieszka Pietrzyk	Fashion Marketing Assistant
Bartosz Równicki	Fashion Marketing Assistant
Dominika Hyła	Fashion Marketing Assistant
Diana Przybysz	Fashion Marketing Assistant
Grzegorz Biesik	Fashion Marketing Assistant
Grzegorz Hojdys	Fashion Marketing Assistant
Julianna Biesok	Fashion Marketing Assistant
Julia Kasperek	Fashion Marketing Assistant
Julia Nowotarska	Fashion Marketing Assistant
Maria Senecka	Fashion Marketing Assistant
Natalia Skawina	Fashion Marketing Assistant
Nina Więzik	Fashion Marketing Assistant
Alicja Hasa	Fashion Marketing Assistant
Wiktoria Hanke	Fashion Marketing Assistant
Wiktoria Miszta	Fashion Marketing Assistant
Zofia Kołodziejczyk	Fashion Marketing Assistant



TRAINING PROGRAMME

Host Organization: Sevilla de Moda

Tutor's name: Ana Lorente

1. Description of the host organization

Sevilla de Moda was the dream of a group of businessmen united by the exciting fashion world. In this dream, we represented all groups considered necessary to successfully conduct this ambitious project: the fashion designer businessmen, the distributor company, the new technologies applied to fashion and, lastly, the training sector, represented by a design school. The fashion industry is a production sector that contributes significantly to the GDP of Andalucía. Moreover, it is considered as one of the most important and traditional industries of Spain. It reaches some uniqueness in Seville that makes it possible to talk about a native fashion. Our objective is to approach this wonderful fashion world in all its sides and aspects. Sevilla de Moda was created in 2004 and since then has become a reference point for the fashion industry in all Spain, engaging itself in plenty of projects. Sevilla de Moda has also become one of the biggest and most modern fashion schools in Andalucía. The professional carriers and excellent results of schools' graduates prove the excellence of the institution.

2. Description of the training programme and objectives

The training program is divided into 3 stages in accordance with the length of the trainees stay in the host company

1st Stage

- Getting to know the company tutor and the team
- Getting familiar with the company structure, premises, rules, health and safety procedures
- Getting familiar with the company affairs and projects
- Getting familiar with the extent of the company's business activity: local, regional, national or international
- Providing a brief overview of the tasks and projects the trainee will get involved in
- Getting familiar with the work stand
- Getting to know the programs and applications used by the company
- Getting to know the system of working, timetables and work culture
- Starting to perform job-related tasks gradually

After the internship

- Completing training diaries regularly, in particular, taking notes of the tasks delivered and the progress made
- Taking part in Spanish language activities with the aim of breaking the language barrier and improving communication as well as expanding the sector related vocabulary
- Taking part in dissemination activities, the aim of which is to promote the internship on a local,



regional and national level (preparation of PowerPoint presentations, Facebook fan page, or a short movie depending on preferences)

- Cultural activities involving getting to know Spanish customs, culture, and language

2nd Stage

- The trainee will gradually be introduced to more demanding and more complex tasks that require more responsibility. The trainee will be developing their professional skills further as well as slowly taking up new tasks
- Performing job-related tasks assigned to the trainee depending on a daily workload, customers' needs, new projects and tasks coming in

After the internship

- Completing training diaries regularly taking notes of the tasks delivered and the progress made
- Taking part in dissemination activities, the aim of which is to promote the internship on a local, regional and national level (preparation of PowerPoint presentations, Facebook fan page, or a short movie depending on preferences)

3rd Stage

- The trainee will be given more responsibilities and tasks depending on their development and performance review. During the last week of his or her work placement, the trainee should be able to carry out all the tasks envisaged for him or her in the program.
- Performing job-related tasks assigned to the trainee depending on a daily workload, customers' needs, new projects and tasks coming in

After the internship

- Completing training diaries regularly taking notes of the tasks delivered and the progress made
- Taking part in dissemination activities, the aim of which is to promote the internship on a local, regional and national level (preparation of PowerPoint presentations, Facebook fan page, or a short movie depending on preferences)
- Roundup: sharing experiences, presentation of dissemination activities and handing out certificates

3. Main responsibilities & tasks carried out during the training

- Analysing the development of fashion tendencies and their impact on the society
- Getting to know the history of fashion
- Analysing the development of the textile industry and new habits in industrial consumption
- Comparing traditional consumer trends and the online sales market
- Carrying out a step by step shopping analysis
- Using traditional and digital visual communication techniques
- Managing visual advertising
- Classes outside and analysis of shop windows
- Observing the newest trends
- HR and team management

Agnieszka Pietrzyk

Tutor's final note

4 (Good)

1. Tutor's final evaluation

Even though she was attentive and understood the topic, she could have given more from her. The last day she did demonstrate that she was able to do more.

2. Participant's opinion about his/her personal & professional development

Hi, my name is Agnieszka. I took part in an Erasmus project. I spent two weeks in Sevilla. Taking part in the classes in Sevilla de Moda. I have learned many new interesting things about marketing and the fashion industry. Also, I visited a lot of interesting places. All internship was very inspiring.





Bartosz Równicki

Tutor's final note

6 (Excellent)

1. Tutor's final evaluation

An excellent student. Always attentive and participative, commenting during classes and contributing to the discussions with interesting content.

2. Participant's opinion about his/her personal & professional development

My name is Kora Równicki and I took part in an Erasmus project. It was one of the best moments of my life. I have had so much fun, and learned so much, and met a lot of beautiful people... The school was great, the teachers were open-minded and full of kindness. The classes were amazing, the possibility to learn about marketing, advertising or creativity was great.

It was FABULOUS...





Dominika Hyla

Tutor's final note

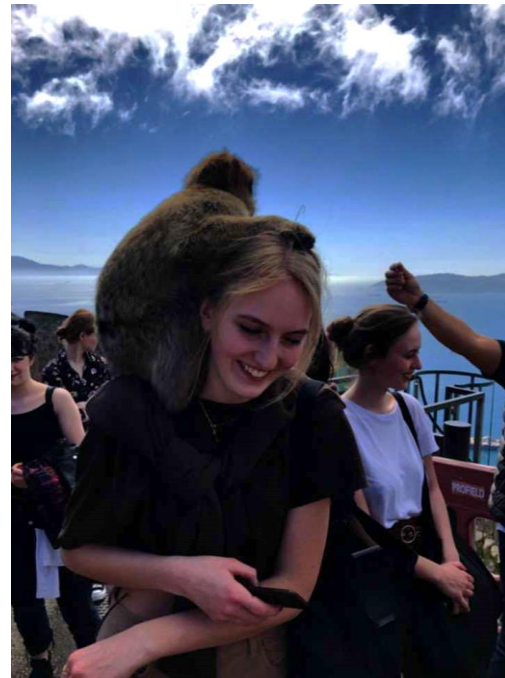
4 (Good)

1. Tutor's final evaluation

She is a passive student. She was always present during the class, but she did not participate. The interaction during certain topics was not sufficient for me.

2. Participant's opinion about his/her personal & professional development

Hi, my name is Dominika. I took part in the program Erasmus + and I am so happy that I was here. For two weeks I was going to school Sevilla de Moda. I met here really nice people. I learned a lot of useful things. I am glad that I could participate in it.



Diana Przybysz

Tutor's final note

5 (Very Good)

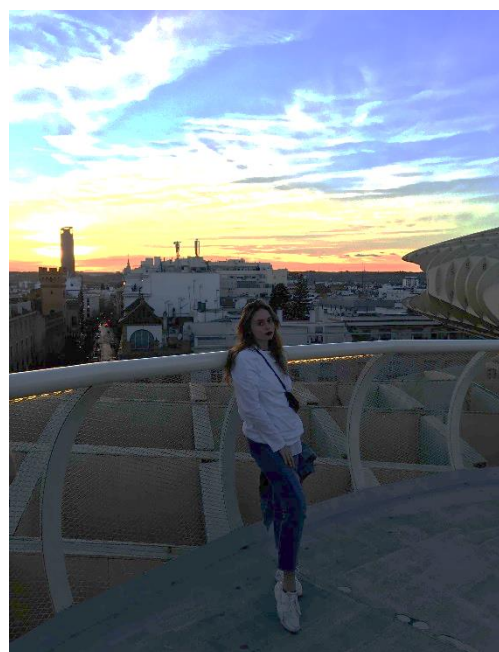
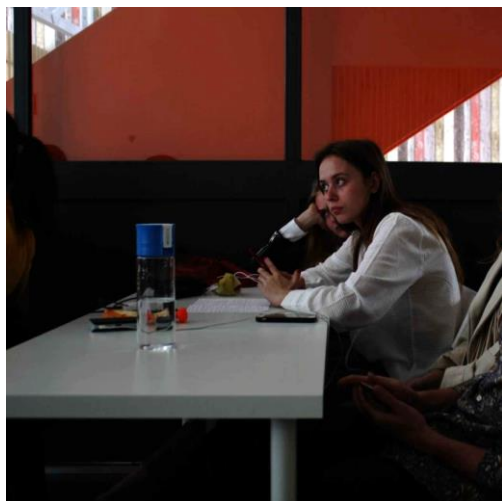
1. Tutor's final evaluation

She was one of the most attentive during the classes, even though sometimes she was distracted and disconnected. And despite this distractions, she was participative and intended to contribute to the topic discussed during the classes.

2. Participant's opinion about his/her personal & professional development

Hello, my name is Diana.

I took part in an Erasmus project. I had the opportunity to spend two amazing weeks in Sevilla. I was practicing in a school called Sevilla de Moda. I learned a lot of new things about marketing, shops, advertising and more. We also spent time in interesting places like Gibraltar. I learned about the culture, people and I also had the opportunity to educate my language skills. It was an amazing experience and I encourage everyone to take part in projects like this.



Grzegorz Biesik

Tutor's final note

6 (Excellent)

1. Tutor's final evaluation

An example of a good student! He was always attentive, taking notes and interested in learning the topics. Respectful towards his colleagues and contributing with new topics.

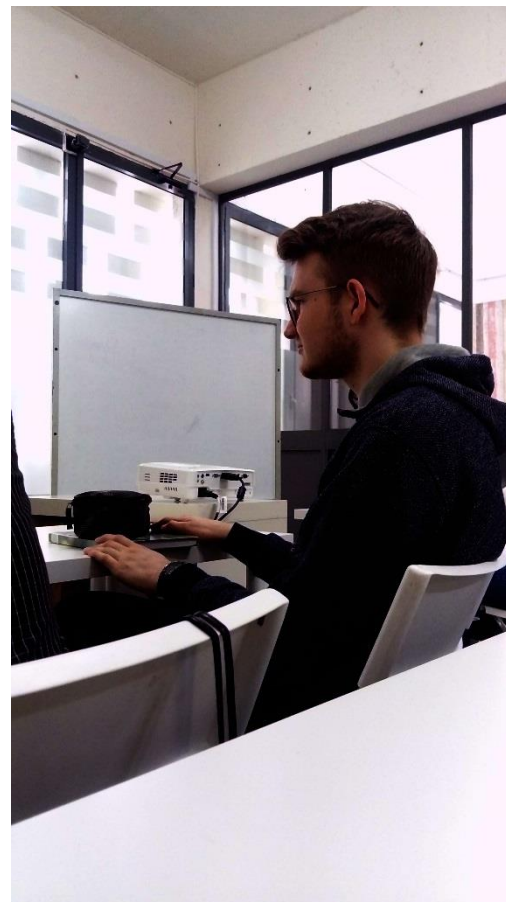
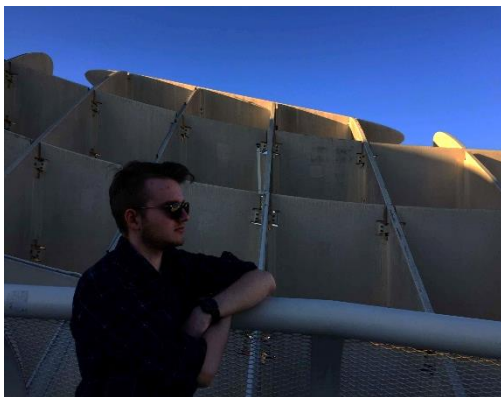
2. Participant's opinion about his/her personal & professional development

Hello!

My name is Grzegorz Biesik. I am 18 years old. I have just finished the Erasmus 2019 project in Sevilla de Moda school in Sevilla in Spain. We learned a lot of new things about marketing, photos, adverts and visual merchandising in the fashion industry. Our teachers were Mrs. Ana and Mr. Carlos.

Here in Sevilla, we were staying in Fray Apartments. We also do a lot of Sevilla sight-seeing. Even more, we went to Gibraltar and saw some monkeys!

I really enjoyed this project, learned a lot of new things, met new friends and saw a lot of interesting places!



Grzegorz Hojdys

Tutor's final note

6 (Excellent)

1. Tutor's final evaluation

I could see that he knows what he is talking about and that he knows the topic. Sometimes he was quiet, but the rest of the time he was participative.

2. Participant's opinion about his/her personal & professional development

Hi! My name is Greg and I spent two weeks on a fashion course in Sevilla. I go to school every day, and in my free time, I design clothes and work in a clothing store. I have learned new solutions in building shop windows, which will definitely be useful in my profession. I really liked the lessons of being a personal fashion adviser and how to develop your creativity. Thank you to the Sevilla de Moda school for a new dose of knowledge!





Julianna Biesok

Tutor's final note

4 (Good)

1. Tutor's final evaluation

Attentive but sometimes distracted. At the beginning, it was hard for the student to participate during the class and pay attention

2. Participant's opinion about his/her personal & professional development

Hola! My name is Julianna, I am 18 years old and I live in Poland.

I have been to Sevilla (Spain) for two weeks, thanks to Erasmus+. I have seen many amazing places - for example, Gibraltar or a traditional market near to the river in Sevilla. I really enjoyed my time there and had developed an interest in Spanish culture, language; even just the way people greet each other made me fall in love with Spain. Also, I learned about a lot of new things related to marketing, merchandising and mainly fashion in Escuela Sevilla de Moda, which is a school full of nice, understanding teachers. I am glad I got the chance to expand my knowledge and see places I would not be able to see by myself. I hope more people will have the opportunity to do the same in the future.



Julia Kasperek

Tutor's final note

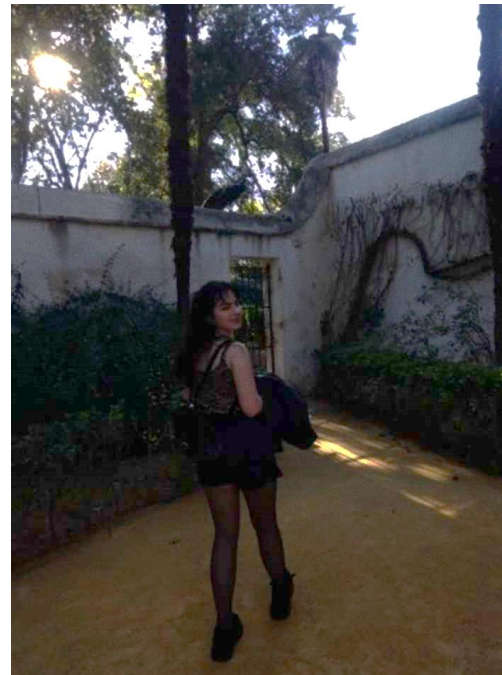
5 (Very Good)

1. Tutor's final evaluation

She is quiet, but she pays attention during the classes and takes notes. Sometimes she was also taking an active part.

2. Participant's opinion about his/her personal & professional development

Hi, my name is Julia. I took part in an Erasmus project. I spent two weeks in Sevilla, taking part in the classes in Sevilla de Moda. I have learned new interesting things about the fashion industry, personal shopping and merchandising. The cultural program was also really cool. I really liked the practices.



Julia Nowotarska

Tutor's final note

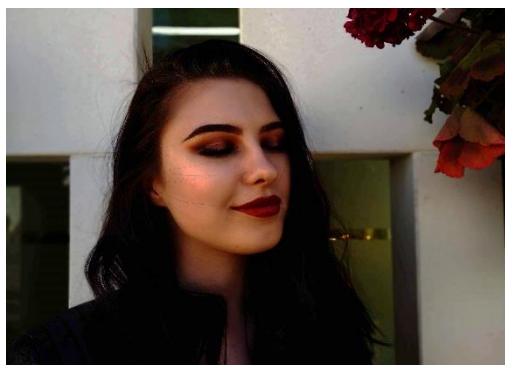
6 (Excellent)

1. Tutor's final evaluation

Very good student, with a lot of interest to learn. She spoke very good English and Spanish. Excellent!

2. Participant's opinion about his/her personal & professional development

Hola! My name is Julia, I took part in Erasmus project and had traineeship in Sevilla de Moda. It was an amazing experience and opportunity to learn many new things, for example, marketing techniques, visual merchandising, history of fashion and which colors suit different skin colors. In addition to that, I saw a huge part of Seville and learned some history behind a few monuments. It also included a trip to Gibraltar, so I was not only in Spain but also Great Britain! I'm very grateful for that opportunity and getting to meet many fabulous people.



Maria Senecka

Tutor's final note

5 (Very Good)

1. Tutor's final evaluation

She has improved during the second week. She was more interested in the classes. She did not take notes, but it was clear she was very attentive.

2. Participant's opinion about his/her personal & professional development

Hi,

I am Maria Senecka. I came for a two-week internship to Spain. I learned many interesting things here, such as how to create a good shop window, marketing and many interesting things about fashion. We were on Gibraltar and we were exploring the old city. There were beautiful places.





Natalia Skawina

Tutor's final note

4 (Good)

1. Tutor's final evaluation

Good, but she could have participated more. She was evading sometimes, but in general correct.

2. Participant's opinion about his/her personal & professional development

My name is Natalia. I am interested in fashion, music, criminal matters, and drawing. I was on an internship at Sevilla de Moda. I have learned what visual merchandising and personal shopper are. Carlos and Ana taught us a lot of things. I think that my future can be related to visual merchandising. In addition, I saw many interesting monuments. I am very happy that I had the opportunity to participate in the internship.





Nina Więżik

Tutor's final note

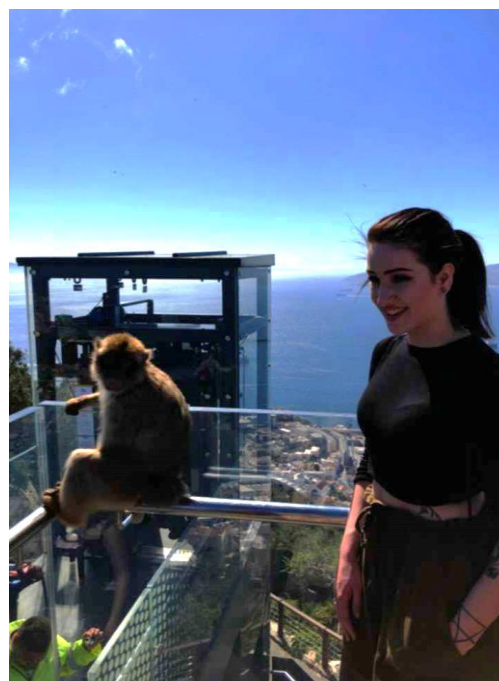
6 (Excellent)

1. Tutor's final evaluation

Participative and interested in the topics of the course. Very attentive during the classes. Good student!

2. Participant's opinion about his/her personal & professional development

My name is Nina Więżik. I am 18 years. I had the opportunity to take part in an Erasmus foreign project. I spent two weeks in Sevilla. I have learned a lot of new things about marketing and fashion. I visited the old city and Gibraltar. I met many amazing people.



Alicja Hasa

Tutor's final note

6 (Excellent)

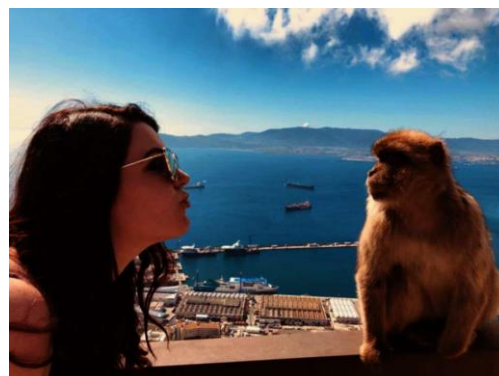
1. Tutor's final evaluation

Participative and very interesting in the course. She was very eager to learn.

2. Participant's opinion about his/her personal & professional development

Hola!

I am Alicja Hasa and I took part in an Erasmus project. I was on apprenticeships for 2 weeks in school 'Sevilla de Moda'. We had very interesting lectures about, for example, the history of fashion, trends in fashion, visual merchandising and fashion marketing, also, we had practical lessons about our color type and shop exposition. After school and during the weekend we visited the center of Sevilla and watched the most beautiful places here. I spent a really great time here, those were amazing 2 weeks! I hope that one day I come back here for more :)



Wiktoria Hanke

Tutor's final note

5 (Very Good)

1. Tutor's final evaluation

A little bit less participative but dedicated to the course. She was attentive and was making notes all the time.

2. Participant's opinion about his/her personal & professional development

My name is Wiktoria Hanke and I study in Bielska Szkoła Przemysłowa. I was two weeks in Sevilla from the Erasmus project. Classes were at Sevilla de Moda. I studied visual merchandising, personal shopper work and many more. I saw the whole city, I like it very much. I was also on a trip on a beautiful Gibraltar. I really like it and recommend it, everyone.



Wiktorja Miszta

Tutor's final note

6 (Excellent)

1. Tutor's final evaluation

Very good, she was very attentive and participative. She did the tasks very good.

2. Participant's opinion about his/her personal & professional development

My name is Wiktorja Miszta. I study in Bielska Szkoła Przemysłowa and I was two weeks in Sevilla from the Erasmus Project. Classes were at Sevilla de Moda. I studied visual merchandising, personal shopper work and many more. I saw the whole city, I like It very much. I was also on a trip on a beautiful Gibraltar. I really like it, I recommend it to everyone.



Zofia Kołodziejczyk

Tutor's final note

5 (Very Good)

1. Tutor's final evaluation

Very correct and applied. She realized all the tasks well. She was not that participative but very attentive.

2. Participant's opinion about his/her personal & professional development

My name is Zosia and I am from Poland. I am 19 years old and I was in Spain in the city of Sevilla for two weeks thanks to the Erasmus program. During the week of each day, we had lectures with Ms. Ana Lorente and Mr. Carlos Lanch who conducted classes very carefully and professionally. I learned about the types of frames and many curiosities about fashion marketing. I saw several Seville attractions, such as the Alcazar gardens and Metropol Parasol. I really enjoyed the trip, I am hoping that I will come back there someday.





PROJECT MANAGEMENT

1. Mobility Project Preparation & Induction

Before the arrival of your trainees in Spain, euroMind provided them with the pre-arrival guide, including useful information, local transport & social life, emergency numbers.

euroMind has also arranged Skype meeting with the participants in order to get to know them and to interview them.

After the Skype interview, euroMind created a Facebook group to which all the selected participants were invited, together with their Teachers. This way euroMind Coordinator had constant contact with the target group already before their arrival in Spain.

euroMind took responsibility for preparing Learning Agreements individually for each participant and made sure that all the parties involved signed all the necessary documents.

On the first day after the arrival, euroMind organized the welcome session during which the participants got to know the euroMind team, were reminded about the programme agenda, accommodation rules and dissemination strategy options.

Later on, the participants were taken for a walk around the neighborhood to get to know the area and find out where banks, mail box, workplace, supermarkets, bus station are.

2. Monitoring & Monitoring

In order to make sure that the objectives of the Learning Agreement were going to be achieved and that the participants would be fully integrated in the companies' work culture, the monitoring was delivered by all of the parties involved in the project.

euroMind assigned a Mentor for the group of participant who was responsible for the introduction of the participants to the host organisation. During the training the Mentor delivered monitoring visits to the host organisation in order to revise the tasks of the trainees, their progress as well learn from the first hand the level of satisfaction of both the participants and the training centre Tutor.

The Mentor in cooperation with the Tutor carried out the evaluations of the trainees in the middle and at the end of the training.

After obtaining the results of the half-way through evaluation, the Mentor met the participants to give them the results of this evaluation. The least favourable results were discussed with the

participants in private so that both the Mentor and the trainees had the comfort of sharing the information and exchanging the opinions and finding solutions to some problematic issues.

The Tutor from the host organisation was responsible for helping, informing and guiding and supervising the work done by the participants. The tutor had regular meetings with the participants in order to assess their progress during the training.

euroMind at the end of the programme during the goodbye session handed out evaluation sheets to the participants so that they could assess their stay in Spain, training programme, as well as the work of the euroMind.

euroMind was also available to the participants 24/7 in case of emergency.

3. Communication

EuroMind takes good care of successful communication between host organizations and trainees. Each evaluation of work is aimed at improving the quality of cooperation. Each party is thoroughly checked and assessed and the necessary improvements are introduced. Moreover, euroMind mediates in this tutor-trainee collaboration by translating and solving language-connected complicated matters.

4. Dissemination strategy

euroMind took active part in the process of preparing and dissemination results of the project together with the sending organisation and participants.

While the trainees were in Spain, euroMind involved them in a number of activities the aim of which was to make students monitor and collect all the information related to the progress of their work placements and stay in Spain. The materials produced by the participant would be then used as tools for disseminating results by the school in their country and by the partner in Spain.

The participants could work in groups or individually. On the first day they needed to decide on the form or forms of recording their professional experiences.

As a rule, the whole group needed to create a Facebook fan page as it is an effective and quick means of accessing large numbers of people. What is more, it is a form that appeals to young people as they can share their experiences instantly and receive instant feedback, too. The fan page is always linked to the euroMind's Facebook fan page. The sending organisation was also asked to do the same thing.

This way the material produced by the trainees reached bigger audiences and was more effectively disseminated.

Apart from the Facebook fan page, the trainees were encouraged to create their own Instagram profile, so that they could stay connected with euroMind on both social media.

euroMind also disseminates the project at a local level. It organises language and cultural exchanges between the international trainees and students from local vocational colleges. During those meetings both Spanish and International students are involved in a number of activities the aim of which is to get to know each other, share experiences related to work experiences and in general their stay in Spain. The students also exchange information about their countries and cultures.

5. Certification

To validate the acquired skills, the trainees, at the end of their stay, received complete proof of their participation in the project by means of several methods of recognition:

- Training Certificate
- Europass Mobility Certificate
- ECVET



CULTURAL & LINGUISTIC PREPARATION

1. Study Visit

Study Visit - Marketing Campaign Moda: The main goal of the study visit was to apply in practice all of the concepts that were discussed earlier in theoretical classes. The first visit was about Visual Merchandising and took place in the center of Seville. Students pointed to the positive and negative aspects of different storefronts with reference to their composition, color, type, harmony and kinds of mannequins.

During the second visit in the center of Seville students made an analysis of the stores interiors. They were also looking for each other's stylizations and documented it with photographs. The study visit gave students an opportunity to discover their morphology so that they could choose the right clothing for their figure and find out what colors suits them best.



2. Cultural activities, Andalusian cities & places visited during the programme

Flamenco Show (Auditorium Álvarez Quintero: Show + Masterclass): During their stay in Seville, the students can take part in Flamenco Show in the Auditorio Alvarez Quintero. The auditorium was started by a local family with deep ties to the local flamenco art scene. It is a cultural space, located in the heart of Seville, between two emblematic sites, the Seville Cathedral and City Hall. Trainees have a chance to feel the real flamenco passion admiring the show that lasts 60 minutes, enough time to explore many different flamenco styles, artists, songs and dances. Additionally, they take part in a 20-minute flamenco dance masterclass, delivered by the artists participating in the show. It allows them to learn some basic concepts such as how to follow the rhythm and beat when clapping and some basic hand and arm movements.

Seville Tour: Seville is the artistic, cultural, and financial capital of Andalusia region in the southern Spain. The city is a historical masterpiece full of monuments, gardens and flamenco festivals. The city reflects the harmony between different Christian, Jewish and Muslim cultures and religions. As Seville is the capital and the largest city of the autonomous community of Andalusia, it is easy to get lost here, however thanks to the tour organised by euroMind’s team, the trainees can admire the city safely and in a pleasant atmosphere. The euroMind coordinator helps our trainees understand the city from a historical and artistic point of view, but also gives them some shopping and eating tips. The group is showed the most attractive places where they can go and grab something to eat, drink, have fun or just relax and hang out.

Gibraltar: Gibraltar is full of surprises: from the lively population of Barbary macaques (monkeys) to its sub-tropical climate, this little British enclave on the Mediterranean is awash with wonders. The Rock, as Gibraltar is known, is a monolithic peninsula riddled with curious caves and tunnels. Our trainees had this unique opportunity to explore it during the one-day trip. It was an amazing experience for them to enjoy a little bit of Britain in the very south of Europe and obviously, climb up to the top of the Rock to admire spectacular views and play with famous macaques.





SUMMARY OF THE PROJECT

euroMind team did their best in order to deliver the best professional and cultural experience to the trainees of the project being always ready to help, give advice and solve any problems or doubts.

The trainees were fully satisfied with their training. They gained much needed professional experience abroad which is highly appreciated and sometimes even specifically asked by today's employers.

We have no doubt that our trainees will use their new knowledge and experience at their current work in their home country or increase their chances at the labour market and dazzle their future potential employers.

Moreover, the trainees learnt the basics of the Spanish language were able to work in a multi-cultural environment and proved themselves with the ability to work individually as well as in a team.

euroMind team was extremely satisfied with the trainees' involvement in the project and personal interest in whatever they participated in.

This project was very successful and we hope to realize other successful projects with BIELSKA SZKOŁA PRZEMYSŁOWA in the future.

SEVILLA, 15-03-2019

Carlos Hoyo de la Torre

Director



euromind

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